

WILLOW GALLERY



Cornfield in Summer Time

Dorothea Sharp (1874 - 1955)

Oil on canvas, signed.

Canvas size: 30 x 36in / 76 x 92cm

Frame size: 38 x 44in / 96 x 112cm

PROVENANCE

The Priory Gallery, Broadway

Private Collection, UK

LITERATURE

Helen Entwistle, Dorothea Sharp: Rock Pools & Sunshine, York, 2008, p.78, illustrated in colour

ARTIST BIOGRAPHY

Dorothea Sharp was a British landscape painter. She studied at the Art School in Richmond under Charles Edward Johnson, at the Regent Street Polytechnic

working under Sir David Murray and George Clausen, and later studied in Paris. From 1901 to 1948 she exhibited at the Royal Academy. She exhibited at the Royal Society of British Artists in 1907 and was elected member the same year. She also exhibited at the Society of Women Artists, becoming a member in 1922. From 1932 to 1933 she served as their Vice President.

In the 1920s and 1930s Dorothea Sharp traveled widely in Europe, visiting the South of France, Italy, Spain and Portugal. She worked within the tradition of the French Impressionists, and similarities with Monet can be seen in her treatment of light and colour. During her regular summer visits to St. Ives in the 1920s she found her subject, painting children, but she particularly excelled in painting flowers. Spontaneous brushstrokes, the use of glowing colours, and the clarity of light define her as a significant figure in 20th-century British painting.

In 1928 she was elected an honorary member of the St. Ives Society of Artists and in the late 1930s she settled there for a few years and exhibited alongside artists such as Dame Laura Knight and Stanhope Forbes. In the mid 1940s she returned to London where she lived until her death in 1955.

Manchester City Art Gallery, The Laing Art Gallery and the Museum of Newcastle upon Tyne hold examples of her work.

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Monday - Friday 9:30am - 6pm or by appointment

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